

MICHAEL KIMBER

# March to the Future!

*for string orchestra*

*We can never know the future. In times of distress it is often too easy to become discouraged. But we must remember that throughout history, many of humanity's most enduring achievements – in art, music, literature, science – have come from people who lived in trying times but did not give up or give in. We must move steadfastly forward, always believing in the possible.*

For the Regina Orchestra, Diane Platte, director

SCORE

Duration: 3 mins.

# March to the Future!

Michael Kimber

Moving steadfastly forward ♩ = 116

Violin I

Violin II

Viola

Cello

Double Bass

pizz.

arco

*pp*

*p*

pizz.

*p*

Detailed description: This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moving steadfastly forward' with a quarter note equal to 116 beats. The Violin I and II staves are mostly empty with some rests. The Viola staff has rests. The Cello and Double Bass staves play a rhythmic pattern of quarter notes. The Cello part starts with a *pp* dynamic and a 'pizz.' marking, then moves to 'arco' and *p* dynamic. The Double Bass part starts with a *p* dynamic.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*mp*

*mp*

*mp*

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II staves have rests. The Viola staff plays a rhythmic pattern of quarter notes, starting with a *p* dynamic and moving to *mp*. The Cello and Double Bass staves continue the rhythmic pattern from the first system, with dynamics of *mp* and *mp* respectively.

March to the Future!

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*arco*

A

13

Vln. I

Vln. II

Vla.

Vc.

D.B.